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SALE NUMBER 4252
EXHIBITION FROM APRIL 11TH TO TIME OF SALE
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

American Furniture & Decorations

INCLUDING IMPORTANT DUNCAN PHYFE EXAMPLES

English and French Porcelains
Oriental Lowestoft • Staffordshire Ware
Early American and Decorative Silver
American and English Glass

Property from the
Col. B. F. ULMAN COLLECTION
BALTIMORE, MD.

Sold by Order of
HERMAN M. MOSER

Property of
DANIEL W. PATTERSON
JOSEPHINE D. BROWNELL

Sold by Their Order

WITH ADDITIONS
FROM OTHER OWNERS



Public Sale
April 18th at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1936

PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

AFTERNOON SESSION

Saturday, April 18, 1936, at 2:15 o'clock

CATALOGUE NUMBERS 1 TO 238 INCLUSIVE

EARLY AMERICAN AND ENGLISH GLASS

1. TEN PIECES CUT GLASS TABLEWARE

Four water bottles, a biscuit jar, three perfume bottles, salad bowl, and pressed glass Liberty Bell platter. [Lot.] (*Ulman*)

2. NINE ENGLISH AND IRISH CUT GLASS GOBLETS AND A DECANTER

The goblets in two patterns, with diamond-cut and fluted bowl and square foot; decanter somewhat similar. Also five small brandy glasses. [Lot.] (*Ulman*)
Heights, 5 and 10 inches

3. PAIR THREE-SECTION-MOLD DECANTERS AND A MILLEFIORI PAPERWEIGHT

Pair small spirally ribbed 'Baroque' decanters with blown stoppers; and a millefiori paperweight with vase top, probably of South Jersey or Sandwich glass. [Lot.]
Heights, 8½ and 6 inches

4. PAIR BLOWN THREE-SECTION-MOLD GLASS DECANTERS

Of so-called Baroque pattern of Gothic palmettes; with blown spherical stopper.
Height, 13 inches

5. FIVE BRISTOL CUT GLASS DECANTERS

Varying in pattern and including two pairs; all with pointed stoppers. (*Ulman*)
Heights, about 14 inches

6. EIGHT NAILSEA AND BRISTOL CUT GLASS DECANTERS

Varying in shape, two engraved *Whiskey*; some have stoppers. [Lot.] (*Ulman*)
Heights, 8 to 10 inches

7. PAIR SANDWICH CANARY YELLOW GLASS WICK LAMPS

Pressed glass octagonal baluster-form lamp with paneled pear-shaped bowl and flaring base.
Height, 10½ inches

8. PAIR EMPIRE CORAL RED AND WHITE GLASS VASES

Decorated with figures and bands of key ornament. (*Ulman*)
Height, 18½ inches

STAFFORDSHIRE WARE
ENGLISH AND FRENCH PORCELAINS
ORIENTAL LOWESTOFT

9. NINE PIECES BLUE STAFFORDSHIRE WARE

15 Six plates, a pitcher, and two creamers; variously decorated in deep blue.
[Lot.] (*Ulman*)

10. BLUE STAFFORDSHIRE PITCHER AND BOWL

12 ⁵⁶ Printed in deep blue with Lafayette at the Tomb of Franklin; imperfect.
[Lot.] (*Ulman*)

Height of pitcher, 8½ inches; diameter of bowl, 12 inches

11. BLUE STAFFORDSHIRE PLATTER

20 Deep and medium blue platter with view of the Upper Ferry Bridge over
the River Schuylkill; maker, Jos. Stubbs. (*Ulman*) *Length, 18½ inches*

12. FOUR BLUE STAFFORDSHIRE PLATTERS

J Printed in light blue with various subjects. [Lot.] (*Ulman*)
Length, about 19½ inches

13. THREE BLUE STAFFORDSHIRE SOUP PLATES

32 ⁵⁶ Showing Baltimore & Ohio Railroad (Level); maker, E. Wood & Sons.
[Lot.] (*Ulman*) *Diameter, 9¼ inches*

14. SIX BLUE STAFFORDSHIRE SOUP PLATES

12 ⁵⁶ Printed in deep blue, with view of 'American Villa'; made by B. B. & B.
[Lot.] (*Ulman*) *Diameter, 9¾ inches*

15. THREE BLUE STAFFORDSHIRE PLATES

15 Showing view of La Grange, Residence of the Marquis Lafayette; Falls
of Montmorency near Quebec; and Don Quixote and Sancho Panza.
[Lot.] (*Ulman*) *Diameter, about 9 inches*

16. LOT OF BLUE STAFFORDSHIRE WARE

12 ⁵⁶ Dr. Syntax small platter (imperfect), Boston State House cup, and eight
other pieces. [Lot.] (*Ulman*)

17. TWO STAFFORDSHIRE LUSTRE AND POLYCHROME PITCHERS

30 One decorated with a sporting subject and flowers in colored transfer,
pink lustre, and polychromy; the other painted with bands of flowers and
foliage in a copper and pink lustre ground. One with repaired base.
(*Ulman*) *Height, 7 inches*

[See illustration of one with number 129]

18. TWELVE STAFFORDSHIRE DECORATED CHINA CUPS AND SAUCERS

25 Handleless cups, all different, variously painted with flowers, birds, and
other motives. [Lot.] (*Ulman*)

19. STAFFORDSHIRE DECORATED CHINA PART TEA SERVICE

Shaped oval teapot and cover, sugar bowl and cover, and a cup and saucer.

- ✓ 6 Nicely painted with large pink and yellow flowers and green leaves in a white ground. [Lot.] (*Ulman*) *Length of teapot, 10 inches*

20. LOT OF STAFFORDSHIRE DECORATED CHINA CUPS AND SAUCERS

- ✓ 12 Four cups and five saucers with blue spatter and painted floral decoration; three cups and saucers painted with red and green vine; and twenty-one other assorted pieces. A few imperfect. [Lot.] (*Ulman*)

21. SIX STAFFORDSHIRE FIGURINES

- 0 Figure of a cow and calf, sheep and lamb, pair of whippet dogs, a small Toby jug, and Harlequin pepperette. [Lot.] (*Ulman*)

22. SIX STAFFORDSHIRE SILVER LUSTRE OBJECTS

- 0 Coffee pot, teapot, two creamers, two pepperettes; entirely silver-lustred. [Lot.] (*Ulman*)

23. TWO STAFFORDSHIRE COPPER AND PINK LUSTRE PITCHERS

- ✓ Large pitcher with bands of pink lustre leaves on white, the other with colored slip decoration on starch blue band. (*Ulman*)
Heights, 7½ and 9½ inches

24. TWO STAFFORDSHIRE QUEENSWARE AND POLYCHROME PITCHERS

- ✓ Ivory glazed pitcher of Wedgwood type with agate-like coloring, the other rudely painted with large leaves in colors on white; one with repaired base. (*Ulman*) *Height, 8 inches*

25. FOUR BENNINGTON AND ROCKINGHAM BROWN-GLAZED PITCHERS AND BOTTLES

- ✓ Two hound-handled pitchers modeled with sporting subjects and game, a small Toby pitcher, and a Toby bottle. [Lot.] (*Ulman*)
Heights, 6 to 8½ inches

26. NINE STAFFORDSHIRE BUFF STONEWARE PITCHERS AND TWO BOWLS

- ✓ 6 Molded with various decorative motives, including Queen Boadicea, the Good Samaritan, and Diana; two pieces imperfect. [Lot.] (*Ulman*)
Heights of pitchers, 6 to 10 inches

27. SIX STAFFORDSHIRE WHITE SALT-GLAZE AND PARIAN WARE PITCHERS

- 0 Varying in shape and molded with Biblical and historical decorative motives. [Lot.] (*Ulman*) *Heights, 7½ to 12½ inches*

28. SIX STAFFORDSHIRE DECORATED CHINA PITCHERS

- ✓ Varying in shape, and decorated with colored transfer, polychromy, and lustre; one imperfect. [Lot.] (*Ulman*) *Heights, 7 to 9½ inches*

29. EIGHT STAFFORDSHIRE DECORATED CHINAWARE PITCHERS

Varying in shape, including a pair painted with flowers, a Mason's ironstone china pitcher, and a slip-decorated earthenware specimen of Pennsylvania type; two imperfect. Also a McKinley Bill Toby jug. [Lot.] (*Ulman*)
Heights, 7 to 8½ inches

30. LOT OF STAFFORDSHIRE TRANSFER-PRINTED CHINAWARE

Two bowls, two oblong dishes, eleven large plates, eleven cup plates, and a cup and saucer; variously decorated in pink, blue, and sepia transfer. A few pieces imperfect. [Lot.] (*Ulman*)

31. LOT OF STAFFORDSHIRE DECORATED CHINAWARE

Two copper-lustred and painted small plates, a mug, a spatterware sugar bowl and cover, fish-decorated covered dish and tray, black basalt bowl and cover, a satyr-mask goblet, and two small ironstone china tureens. Some imperfections. [Lot.] (*Ulman*)

32. LOT OF STAFFORDSHIRE DECORATED CHINAWARE

Pink-lustred teapot (imperfect) printed with a medallion portrait of Lafayette and Cornwallis, a black-printed teapot and sugar bowl, eleven blue and white 'willow' pattern gilded cups and saucers. [Lot.] (*Ulman*)

33. LOT OF ENGLISH DECORATED PORCELAIN CUPS AND SAUCERS

Three Royal Worcester ivory and gold cups and saucers, two Coalport flower-painted cups and saucers, four cups and six saucers of late Bristol type. [Lot.] (*Ulman*)

34. TWELVE SAXE DECORATED PORCELAIN DESSERT PLATES AND A DISH

Tastefully painted with large sprigs of flowers and leaves in colors in a white ground molded with floral motive. [Lot.]

Diameter of plates, 8½ inches

35. VIEUX PARIS DECORATED PORCELAIN DESSERT SERVICE

Two *tazze*, fifteen deep plates, twenty-four dessert plates, and a covered sauce tureen. All differently decorated with bouquets of flowers in soft colors within pale turquoise and gold borders. Made by Jullien Fils Aîné, Paris. One piece repaired. [Lot.] (*Ulman*)

Diameter of plates, 8¾ inches

[See illustration of two pieces]



[35]

[36]

[35]

AT TOP: NUMBERS 37-36-37

36. VIEUX PARIS DECORATED PORCELAIN PART SERVICE

Eleven soup plates, five entree plates, seven dessert plates, seven graduated octagonal dishes, a large covered soup tureen and stand, and six saucers. All differently painted with nosegays of wild flowers and leaves in the centre and leaves around the border. [Lot.] (*Ulman*)

[See illustration of two pieces]

37. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

Flaring hexagonal vase in apricot, green, white, and gold; painted with romantic figure subjects and flowers. (*Ulman*) Height, $9\frac{1}{2}$ inches

[See illustration]

38. TWELVE COPELAND DECORATED CHINA DINNER PLATES

AND TWELVE LIMOGES DESSERT PLATES

Large Copeland Queensware plate with transfer decoration, and Limoges porcelain plate with Marie Antoinette flowers. [Lot.] (*Ulman*)

Diameters, $8\frac{1}{2}$ and 10 inches

39. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

35 Iris-shaped vase in lapis blue and gold, reserved with panels of flowers and embellished with bisque groups of children at the base; one repaired. (Ulman) Height, 18 inches

[See illustration with number 155]

40. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

25 Shaped vase in white and gold with leaf sprays in high relief and painted with romantic figure groups. (Ulman) Height, 19½ inches

41. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

25 Somewhat similar to the preceding; both repaired. (Ulman) Height, 18 inches

42. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

25 Flower-shaped vase in *bleu du roi* and gold, with large leaf sprays in high relief and painted with roses. (Ulman) Height, 13½ inches

43. TWO PAIRS DECORATED PORCELAIN VASES

50 Pair Vieux Paris white and gold shaped vases painted with figures of peasant girls, and a pair of Dresden serpent-handled vases in Louis Seize style. [Lot.] (Ulman) Heights, 11½ and 13 inches

44. PAIR DECORATED PORCELAIN VASES AND COVERS

75 MOUNTED IN BRONZE DORÉ *Sèvres Style*
Painted with romantic figure subjects in landscapes, in reserves on a *bleu du roi* ground; elaborate gilded bronze mounts. (Ulman) Height, 29½ inches

45. FIVE DELFT DECORATED FAÏENCE PLATTERS AND PLATES

20 One simulating early Urbino ware, another dated 1748, a third nicely painted in colors. [Lot.] (Ulman) Diameters, 9 to 18 inches

46. ORIENTAL LOWESTOFT PORCELAIN PITCHER, SIX CUPS AND SAUCERS

Circa 1800

15 Covered pitcher decorated in sepia and gold with American eagle and sprigs of flowers; cups and saucers variously decorated. Pitcher repaired. [Lot.] (Ulman)

47. SEVEN ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES AND A SAUCE TUREEN

Circa 1800

25 One plate decorated in sepia with Washington's Tomb, two armorial plates, and four others; three imperfect. Small oval tureen and cover with leaf decoration. [Lot.] (Ulman) Diameters of plates, 7½ to 10 inches



[NUMBER 48]

48. ORIENTAL LOWESTOFT PORCELAIN PART DINNER SERVICE *Circa 1820*
 Comprising: an oval tureen and cover, pair sauce tureens and covers, pair entree dishes and covers, ten hot plates, two pierced oval baskets, a gravy boat, fifteen dinner plates, nine soup plates, six small plates, twelve saucers, six graduated oval platters. Decorated with a broad band of cobalt blue within gold borders and small baskets of flowers. Some pieces imperfect. [Lot.] (*Ulman*)

[See illustration of part]

49. ORIENTAL LOWESTOFT PORCELAIN PART DINNER SERVICE *Circa 1820*
 Matching the preceding and comprising: a square salad bowl, three covered oval dishes, a covered sauce tureen and stand, six graduated platters, a pair of oval pierced baskets, a sauce boat, nine hot plates, fourteen dinner plates, nine soup plates, six dessert plates, and eleven saucers. Some pieces imperfect. [Lot.] (*Ulman*)

50. OLD CANTON DECORATED PORCELAIN PART SERVICE

Assembled service, comprising: two square salad bowls, nine variously shaped dishes, twenty-four plates and saucers, two covered tureens, three covered vegetable dishes, a covered sauce turen, an oval basket, two cylindrical vases, a teapot and sugar bowl, seven cups, and three other pieces. Richly decorated in colored enamels. [Lot.] (*Ulman*)

51. SEVEN PIECES OLD CANTON BLUE AND WHITE TABLE PORCELAIN

Two large platters, a salad bowl, two plates, and two salts; some imperfect. [Lot.] (*Ulman*)

52. TWO CHINESE LANG YAO AND CELADON VASES

Blood red glazed vase with bamboo-pattern handles, and a celadon vase with elephantine handles and molded decoration. [Lot.] (*Ulman*)

Height, 15 inches

EARLY AMERICAN AND DECORATIVE SILVER

53. TWENTY EARLY AMERICAN SILVER SPOONS

Comprising: four teaspoons, by Squire & Bros., N. Y.; two teaspoons, by R. & W. Wilson, Phila.; five teaspoons, by Butler McCarty & Co., Phila.; six dessert spoons, two teaspoons, and a mustard spoon, by Jno. Vernon, N. Y. All monogrammed. [Lot.]

54. FOURTEEN EARLY AMERICAN SPOONS AND PAIR SUGAR TONGS

Comprising: six table spoons, handles wrought with floral baskets, by S. Smith, Phila.; five table spoons and two tea spoons, by Davild L. Burger, N. Y.; basting spoon, by Wm. Clark, Conn.; sugar tongs, by Jared L. Moore, N. Y. Spoons monogrammed; tongs with presentation inscription. [Lot.]

55. SEVEN EARLY AMERICAN SILVER SPOONS AND FOUR SERVERS

Comprising: three coffin-headed table spoons and two teaspoons, by Lewis Curtis, Coit & Mansfield, Thos. Kinney, Jos. Keeler, Conn.; two table spoons, by Griffen & Hoyt, N. Y.; ladle, by Robt. Wilson, Phila.; three servers, by W. Gale & Son, N. Y., and W. Thomson, N. Y. Some monogrammed. [Lot.]

56. FIFTEEN EARLY AMERICAN TEASPOONS AND TWO PAIRS SUGAR TONGS

Comprising: twelve spoons, by Palmer & Bachelders, Boston; four spoons, by Sam'l Richards and Sam'l Williamson, Phila.; two pairs of tongs, by G. Franciscus, Baltimore, and Chas. Candell, N. Y. All monogrammed or inscribed. [Lot.]

57. TWENTY-FIVE EARLY AMERICAN SILVER SPOONS AND TWO PAIRS
SUGAR TONGS

Comprising: twelve coffee spoons with spiraled shafts and chased terminals, by Gale and Willis, N. Y.; five teaspoons, by Jno. Vernon, N. Y.; two teaspoons, (one repaired) by Benj. Halsted, N. Y., and D. Mygatt, Danbury, Conn.; rat-tail teaspoon, by Sam'l Noyes, Norwich, Conn.; two pairs of tongs, by Wm. H. Whitlock, N. Y., and J. Wattermann & P. Vanness, N. Y. Monogrammed. Together with five sterling silver souvenir spoons featuring Paul Revere. [Lot.]

58. TWELVE EARLY AMERICAN TABLE SPOONS AND TWO PAIRS
SUGAR TONGS

Comprising: four spoons, by Jno. Taylor & Horace Hinsdale, N. Y.; two by Josiah Jackson, Baltimore; three unmarked, bright-cut handles; one by Stephen Richard, N. Y.; one by Louis B. Boudo, Charleston, S. C.; one by Lewis Harvey, Phila.; sugar tongs by J. J. Low & Co., Boston, and W. H. Whitlock, N. Y. All monogrammed. [Lot.]

59. TWENTY EARLY AMERICAN SILVER SPOONS, SERVERS
AND SUGAR TONGS

Comprising: table spoon and nine teaspoons, by Thibault & Bros., Phila.; two table spoons and a strainer, by Gorham & Webster, Gorham & Son, and Gorham & Thurber, Providence, R. I.; two table spoons, by Fred. Marquand, N. Y.; three dessert spoons, by P. & J. Targee, N. Y.; chased server, by S. Kirk & Sons; two pairs of tongs, by Jno. Owen, Phila., and Jones, Low & Hall, Boston. All monogrammed. [Lot.]

60. TWENTY-SEVEN EARLY AMERICAN TEASPOONS AND FOURTEEN KNIVES

Teaspoons wrought with a shell design, twelve by Ed. & Sam'l Rockwell, N. Y., four by Jno. Taylor & H. Hinsdale, N. Y., five by J. W. Beebe & Co., N. Y., and six by Wm. I. Tenney, N. Y.; ten dessert knives and four folding fruit knives, with leaf- and fruit-molded handles, by Albert Coles, N. Y. Some monogrammed. [Lot.]

61. TWELVE EARLY AMERICAN SILVER TABLE FORKS AND TWELVE
DESSERT FORKS

Gherardus Boyce, New York, circa 1830

Heavy pieces, four-pronged, stamped with maker's mark on stem: G. BOYCE, in a rectangle. [Lot.]

62. SIX SILVER SALTS AND FOUR SPOONS

Gorham & Co., New York

Set of four salts with pinnaced baskets supported by three lions rampant; spoons with husk decoration. Pairs of salts with three winged grotesque supports on paw feet, gilded interiors. [Lot.]



[65]

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[63]

[65]

CENTRE ROW: NUMBER 64

TOP ROW: NUMBER 66

63. FOUR STERLING SILVER TWO-HANDLED VASES

Tiffany & Co., New York

70

Slender vases of plain silver, tapering to a stem and round foot, loop handles.

Heights, 8 $\frac{3}{8}$ inches

[See illustration of two]

64. REPOUSSÉ SILVER TEA SERVICE

Gelston, Ladd & Co., New York, XIX Century

100-

Comprising teapot, two-handled covered sugar bowl, and creamer. Bulbous pear-shaped body on round foot, *repoussé* with a Louis XV cartouche and floral design. The creamer by Theodore B. Starr, New York.

Height of teapot, 6 $\frac{1}{4}$ inches

[See illustration]

65. PAIR CHASED SILVER CANDLESTICKS

Crichton Bros., London

In the Adam style, with tapering shaft and urn *bobèche* and detachable grease tray, on quadrangular base; chased with fluting and husk festoons. Hall-marked.

Height, 11¾ inches

[See illustration]

66. REPOUSSÉ STERLING SILVER COFFEE SERVICE

Theodore B. Starr, New York

Comprising coffee pot, creamer, and two-handled sugar bowl. Richly *repoussé* with leaf-scrolled panels and cartouches bearing roses; leaf-molded handles.

Height of coffee pot, 11 inches

[See illustration]

67. THREE REPOUSSÉ SILVER SNUFF BOXES

One oblong and two oval, with hinged covers and *repoussé* with a floral basket and trophies, a portrait head, and a genre subject. [Lot.]

68. LOT OF DUTCH SILVER BIBELOTS

Comprising: toy settee and three chairs, sundial, two-masted ship, hearth furniture, tea caddy, and pentagonal gilded silver box enameled and inset with semi-precious jewels. [Lot.]

69. REPOUSSÉ SILVER INKSTAND AND PAIR CANDLESTICKS

Sterling silver inkstand with oval tray, *repoussé* with shell motives and C-scrolls, on four feet, fitted with two inkwells with hinged covers and glass liners, by The Gorham Co.; low candlesticks wrought in the form of winged grotesques supporting tray and urn *bobèches*. [Lot.]

Length of inkstand, 10½ inches; height of candlesticks, 4¾ inches

70. FIVE SILVER BIBELOTS

Small boxes of assorted shapes; worked with *putti*, skating scene, flowers, and other subjects. [Lot.]

71. DUTCH SILVER ETNA AND TWO TOBACCO BOXES

Etna with round cup fixed in a two-handled saucer, the borders scalloped and molded, monogrammed; cigar case with corrugated sides and decorative leaf bands, monogrammed; and tobacco box, with hinged cover and engraved decoration. [Lot.]

72. FIVE SILVER MUGS AND BEAKERS

Comprising: plain French silver beakers, one plain and one with floral chasing; Spanish cup crudely wrought with leaf-scrolled handle; child's mug with *repoussé* banded decoration inscribed *Georgie*, by Tiffany & Co.; and another *repoussé* with a huntsman and a boy fishing in a landscape, by Stebbins & Co., New York, 1845-55. [Lot.]

Heights, from 2¾ inches to 4¼ inches



[NUMBER 76]

AT TOP: NUMBERS 73-74-75

73. EARLY AMERICAN PLAIN SILVER PITCHER

Garrett Eoff, New York, c. 1785-1850

70 Plain pear-shaped body with straight-sided neck, gadrooned rim and base, and angular handle; monogrammed. *Height, 8 inches*

[See illustration]

74. EARLY AMERICAN SILVER CREAMER *Joel Sayre, New York, circa 1800*

75 Plain helmet-shaped creamer with beaded lip, tall loop handle, and square foot; engraved with a bowknotted monogrammed shield. *Height, 8 inches*

[See illustration]

75. EARLY AMERICAN SILVER TANKARD

Thomas Edwards, Boston, 1701-1755

90 Fine plain cylindrical mug, with scrolled handle; engraved *W. H. Law*. Maker's mark: T. EDWARDS, partly rubbed, stamped to left of handle. *Height, 5¾ inches*

[See illustration]

76. EARLY AMERICAN CHASED SILVER TEA SERVICE

Garrett Eoff, New York, c. 1785-1850

Comprising teapot, two-handled covered sugar bowl, and creamer. Large pieces, finely chased with bands of serpentine leaves and a rose vine, with domed covers and acorn finials, leaf-scrolled handles, and claw and ball feet, the teapot with a swan spout. Monogrammed. [Lot.]

Height of teapot, 9½ inches

[See illustration]

77. STERLING SILVER CHILD'S SET OF PORRINGER, MUG, AND PLATE

Cup wrought with children at a table saying grace and with two lines of verse; the porringer and plate with various animals. [Lot.]

78. REPOUSSÉ SILVER PITCHER *Wood & Hughes, New York, circa 1860*

Pear-shaped, on stem and round foot, with strawberry-molded and scrolled handle; *repoussé* with a leaf design, floral swags, and cartouches, between bands of imbricated leafage. *Height, 8¼ inches*

79. ENGRAVED SILVER-PLATED OVAL TRAY

Two-handled tray with pierced gallery; engraved with a design of boldly scrolling leafage and shells; bun feet. *Length, 20½ inches*

80. STERLING SILVER SUGAR BOWL AND CREAMER

Wm. Gale & Son, New York, circa 1850

Circular two-handled sugar bowl on stem and round foot, with scalloped lip and bright-cut borders, the cover with floral engraving and flame finial; pear-shaped creamer, engraved with floral festoons and a cartouche, nulled lip. *Heights, 5¼ and 5¾ inches*

81. STERLING SILVER TEA SERVICE

Gorham Co., New York

Comprising teapot, two-handled covered sugar bowl, creamer, and waste bowl. Plain lobed body, with reeded and valanced lip, on slender stem and oval foot. [Lot.] *Height of teapot, 6½ inches*

82. THREE DUTCH AJOURÉ SILVER SWEETMEAT BASKETS

Two boat-shaped, pierced with floral scrollings and lattices, bail handles; and an oval bowl with flaring pierced lip and nulled rim, molded with medallions of female heads and goat's-head handles, on four paw feet. [Lot.] *Length, from 4¼ to 8 inches*

83. STERLING SILVER INKSTAND

Plain oblong tray with 'piecrust' border, fitted with a pen holder and two inkwells with hinged covers and glass liners; on four feet. *Length, 12 inches*

84. TWO GEORGE III SHEFFIELD PLATE DISH CROSSES AND A TANKARD

Circa 1800

35 ✓ Crosses for supporting entree dishes, one with heating lamp; tankard with wood base. [Lot.] (*Ulman*)
Length of dish cross, 11 inches

85. STERLING SILVER ROSE BOWL

Crichton Bros., London

22 ✓ 50 Circular bowl with flaring rim, on round foot, the curved sides melon-ribbed between bands of gadrooning.
Diameter, 9½ inches

86. STERLING SILVER SUGAR BOWL AND CREAMER *Tiffany & Co., New York*

22 ✓ 50 Two-handled circular sugar bowl with cover, and helmet-shaped creamer on stem and round foot; chased with reeded panels and honeysuckle borders.
Heights, 5½ and 5 inches

87. SILVER PITCHER AND BONBON DISH

American, XIX Century

32 ✓ 50 Pitcher by Jones, Ball & Poor, Boston, circa 1850; and boat-shaped bonbon dish, by Shreve, Stanwood & Co. [Lot.]
Height of pitcher, 5½ inches; length of dish, 9¼ inches

88. SIX DECORATIVE SMALL SILVER OBJECTS

25 ✓ Comprising: *repoussé* creamer on three legs, by Jno. C. Moore for Tiffany, Young & Ellis; pair of French silver salts with glass bowls; Russian plain silver spirit lamp, wood handle; Dutch *repoussé* silver hot milk jug, wood handle; French pepper mill. [Lot.]

89. LATE GEORGIAN COPPER HOT WATER URN

English, XIX Century

10 - Pear-shaped body with domed lid, scroll handles, and flaring foot; brass swivel spout.
Height, 17 inches

EARLY AMERICAN FURNITURE AND DECORATIONS

90. TWO MINIATURES

22 ✓ 50 Ivory miniature of George Washington, another of a naval officer in late eighteenth century costume. [Lot.] (*Ulman*)

91. SIX DECORATIVE SMALL OBJECTS

22 ✓ 50 Three ivory scrimshaw whales' teeth, Chinese carved bamboo vase, two old carved gourds forming grotesque fish. [Lot.] (*Ulman*)

92. SMALL GEORGIAN MAHOGANY BRACKET CLOCK

Mary Percival & Thomas James, Woolwich, circa 1820

50 Desirable small clock in figured light mahogany in herringbone design, enriched with gilded bronze mounts.
Height, 8½ inches

93. BRONZE GROUP

French, XIX Century

25 ✓ Lion attacking a wild boar; probably by Antoine Louis Barye. (*Ulman*)
Length, 8 inches

94. TWO SMALL BRONZE BUSTS

Moses Jacob Ezekiel, American: XIX Century

Bust of General Lee, signed; and a bust of Voltaire wearing Roman toga.
(*Ulman*) *Heights, 8 and 9 inches*

95. BRONZE GROUP

Russian, XIX Century

Mounted cavalryman returned from the wars. (*Ulman*)
Height, 10 inches

96. BRONZE GROUP

French, XIX Century

Lion attacking a fallen horse. Manner of Antoine Louis Barye; black
slate base. (*Ulman*) *Length, 14 inches*

97. BRONZE GROUP

Pierre Jules Mène, French: 1810-1880

Two dogs watching a pheasant in cover; signed. Mounted on oval wood
base. (*Ulman*) *Length, 17 inches*

98. BRONZE GROUP

Bavarian, XIX Century

Cavalryman grooming horse; signed on oval base. (*Ulman*)
Length, 17 inches

99. GILDED BRONZE AND ENAMEL CLOCK SET

Tiffany & Co., Paris

Timepiece and pair of five-light candelabra, richly decorated in colored
enamels and gilded bronze. [Lot.] (*Ulman*) *Height, 17 inches*

100. BRONZE STATUETTE

After the antique

The goddess Diana, standing, holding a bow. (*Ulman*)
Height, 20 inches

101. EMPIRE GILDED BRONZE AND CUT GLASS CANDELABRUM *Circa 1820*

Composed of a spread eagle supporting a cluster of sconces for three
candles, hung with crystal glass prisms; on white marble square base.

Height, 20 inches

Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration with number 140]

102. PAIR ENGLISH SPORTING PRINTS IN COLORS

T. Sutherland after H. Alken

Epsom Races: The Horses Preparing to Start for a Two-Mile Heat,
and Mr. Thornill's Chestnut [*sic*] Colt, *Sam*, Beating Lord Darling-
ton's *Grey*, and Sir John Shelley's *Prince Paul*. Hinged mat; folio.

103. PAIR ENGLISH SPORTING PRINTS IN COLORS

Smart & Hunt after J. Pollard

Epsom Races: Now They're Off, and Here They Come. Hinged mat;
folio.

104. OIL PAINTING

American School, XIX Century

Indian Family in the Rockies. Possibly illustrating a subject from one of the novels of James Fenimore Cooper. Framed. (*Ulman*)

Height, 17½ inches; length, 24 inches

105. PAIR MARINE PAINTINGS

Thomas Birch, American: 1779-1851

Depicting fishing smacks lying offshore with a hamlet visible among cliffs.

Height, 20 inches; length, 28 inches

106. PORTRAIT OF A CHILD IN PINK FROCK

American School, Early XIX Century

Little girl standing in a landscape wearing a waisted pink frock trimmed with lace at the neck and sleeves, holding a bunch of grapes in her left hand, the beribboned straw hat in her right hand partly concealed by the folds of her frock.

Height, 34 inches; width, 23½ inches

[See illustration with number 193]

107. PAIR SHERATON INLAID MAHOGANY KNIFE URNS

Of graceful octagonal urn form with rising lid, slotted interior, and molded square base with bracket feet; inlaid with vertical ebonized lines.

Height, 23½ inches

[See illustration with number 193]

108. TWO TRAYS

XIX Century

Papier mâché oval tray decorated with gilding and mother of pearl inlay; and a carved mahogany shaped oval tray on four paw feet, embellished with an escutcheon, a circular opening at one end. (*Ulman*)

Lengths, 24 and 28 inches

109. SHERATON INLAID MAHOGANY DRESSING GLASS

English, XVIII Century

Composed of an oval swivel mirror, on grooved supports surmounting a shaped oblong case of three drawers; banded with kingwood.

Height, 23 inches; width, 16 inches

[See illustration with number 138]

110. PAIR COLONIAL BRASS ANDIRONS

Of baluster form, with splayed legs on ball feet. *Height, 17½ inches*

111. PAIR COLONIAL BRASS URN-TOP ANDIRONS

Of good design, composed of a tapering column surmounted by an urn finial, on splayed legs with claw and ball feet. *Height, 29 inches*

112. MAHOGANY BANJO CLOCK *American, XIX Century*
 Shaped case with mirror-glass front, the brass-rimmed dial surmounted by a turned wood finial; dial inscribed *Ingraham*. Imperfect. (Ulman)
 Height, 40 inches
113. LATE SHERATON MAHOGANY DRESSING GLASS *American, circa 1815*
 Oblong swivel mirror supported on turned posts and oblong base with two drawers. (Ulman) Height, 25 inches; width, 28 inches
114. SHERATON CARVED MAHOGANY ARMCHAIR *Circa 1800*
 Open square back with arched colonnette splat tastefully carved with bay leaves and flowers; molded and gently curved arms, tapering square legs, and upholstered seat.
115. SHERATON MAHOGANY NEST OF OCCASIONAL TABLES
 Set of three small oblong tables supported on turned slender uprights; slightly imperfect. (Ulman) Height, 28½ inches; width, 23 inches
116. TWO SHERATON CARVED MAHOGANY SIDE CHAIRS *American, Late XVIII Century*
 Slightly flaring open back, stuffed seat in crimson damask, tapering square legs. Differing in the design of the back. (Ulman)
117. PAIR MAHOGANY WALL CABINETS *American, circa 1830*
 Small hanging cabinet with shelved interior enclosed by an arched glazed door. (Ulman) Height, 36 inches; width, 19 inches
118. REGENCY CARVED MAHOGANY AND SATINWOOD DRESSING GLASS *English, circa 1815*
 Oblong swivel mirror supported on two coiled dolphins, surmounting a shaped oblong base with three drawers. (Ulman)
 Height, 26 inches; length, 30 inches
119. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU *American, XVIII Century*
 Chest of four long drawers banded with line inlay, with valanced skirt and flaring bracket feet. (Ulman) Height, 37 inches; length, 39 inches
120. MAHOGANY TWO-TIER WASHSTAND *American, circa 1820*
 Oblong top with raised back, having drawer; on turned supports with undershelf. (Ulman) Height, 31 inches; width, 22 inches



[NUMBER 121]

121. TWO SHERATON CARVED MAHOGANY SIDE CHAIRS

American, circa 1800

25 - Baltimore chair, with molded open square back framing a finely pierced and carved anthemion splat. Stuffed seat in striped rose silk velours. One chair has reeded tapering square legs, those of the other plain. (*Ulman*)

[See illustration]

122. MAHOGANY BEDSIDE TABLE

American, circa 1815

30 - Square top with two beaded drawers, on fluted and turned supports, the dies reeded. (*Ulman*)

Height, 29 inches; width, 17 inches

123. PAIR SHERATON MAHOGANY SIDE CHAIRS

American, circa 1815

50 - Square back with latticed splat and reeded posts; grooved tapering square front legs with spade feet. Seat in green velours. (*Ulman*)



[NUMBER 124]

124. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

American(?), XVIII Century

Tilting circular top with shaped and molded edge on 'bird cage' and stop-fluted pedestal, rising from an acanthus-carved cabriole tripod with claw and ball feet. (*Brownell*) Height, 28 inches; diameter, 29 inches

[See illustration]

125. CHIPPENDALE CARVED AND GILDED MAHOGANY WALL MIRROR

English, XVIII Century

Fret-carved frame with scroll outline, embellished on the crest with a gilded eagle ornament. Height, 30 inches; width, 17 inches

126. EMPIRE MAHOGANY TILTING CANDLESTAND

American, circa 1820

Tilting oblong top on turned pillar and splayed tripod. (*Ulman*)

Height, 29 inches; width, 24 inches

127. CHIPPENDALE WALNUT BUREAU

American, XVIII Century

Straight front of two small and three long drawers with Chippendale brasses, the corners chamfered and reeded simulating columns; molded slightly overhanging top and ogee bracket feet.

Height, 34 inches; length, 38 inches

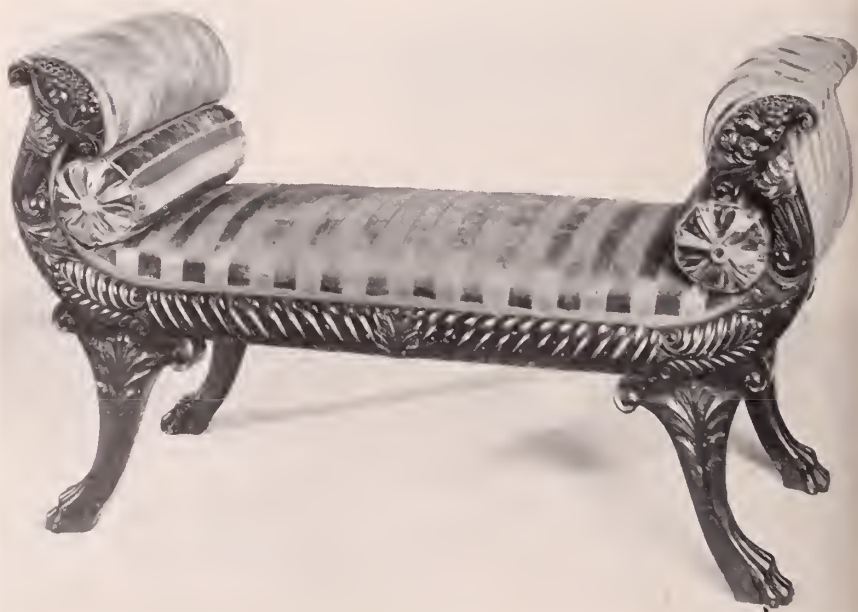
128. EMPIRE CARVED MAHOGANY UPHOLSTERED WINDOW BENCH

American, circa 1820

The gadroon-carved frame curves upward at each end in the form of cornucopias of fruits, and the splayed supports are carved with leafage and shaggy lion paws. Upholstered and covered in rose striped silk velours; two squab cushions. (*Ulman*)

Length, 47 inches

[See illustration]



[NUMBER 128]



[NUMBER 129]

STAFFORDSHIRE PITCHER: NUMBER 17

129. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged circular top with channel-molded edge, on four tapering square legs; the dies and legs inlaid with leaf medallions and pendent husk sprays. (Ulman)

Height, 28 inches; diameter, 35½ inches

[See illustration]

130. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, XVIII Century

Maryland or Virginia piece. The bow-shaped front with gently undulating centre section containing a drawer, above two doors enclosing a cupboard, flanking which are doors also enclosing cupboards. The piece stands on four tapering square legs; the front and supports handsomely inlaid and paneled with bandings of light and dark wood, in a ground of crotch mahogany.

Height, 40 inches; length, 6 feet 4 inches

[See illustration]

131. QUEEN ANNE MAHOGANY UPHOLSTERED WING CHAIR

Back, arms, and loose seat cushion covered in worn pale celadon damask, mahogany cabriole front legs terminating in club feet and braced to the rear supports with turned stretchers.

132. SHERATON MAHOGANY CORNER WASHSTAND *American, circa 1800*

In two tiers, with aperture for basin and other toilet articles. Two small drawers missing from lower shelf. (*Ulman*)

Height, 43 inches; width, 24 inches

132A. SIX FAN-BACK WINDSOR SIDE CHAIRS *American, Late XVIII Century*

Bamboo-turned spindled fan or spoon back, shaped seat, and turned straddle legs with stretchers. Five have seven spindles and retain old paint, one has nine spindles and has been refinished.

133. SHERATON PAINTED BLACK AND GOLD FOUR-TIER WHAT-NOT

American, circa 1810

Composed of four shelves, a drawer in the lower part; with turned up-rights and drawer gilded with formal foliage. Imperfect. (*Ulman*)

Height, 53 inches; width, 22 inches

134. PAIR DECORATED AND GILDED WALL MIRRORS *American, circa 1815*

The frame in architectural style, the shaped crest with acorn and shell ornamentation, the glass frieze painted with a young lady of fashion and a lake scene with boats and trees. *Height, 36 inches; width, 21 inches*



[NUMBER 130]



[NUMBER 135]

135. PAIR EMPIRE EAGLE-CARVED MAHOGANY SIDE CHAIRS

American, 1810-20

Popularly termed Phyfe and probably made in Virginia. The conforming open back is embellished with a splat carved in the form of a spread eagle, the crest rail paneled and molded. Molded and curved frame and tapering supports; slip seat.

Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration]

136. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*

The body contains four long drawers with rococo brasses, above which a hinged slant flap encloses a series of pigeonholes and small drawers; low bracket feet.

Height, 40 inches; width, 36 inches

137. THREE LATE SHERATON MAHOGANY SIDE CHAIRS *American, 1810-20*

Pair with plain horizontal slats and one with molded rails and paneled crest; slip seats. (*Ulman*)



[NUMBER 138]

SHERATON DRESSING GLASS: NUMBER 109

138. BUTTERNUT BUREAU *American, XVIII Century*
 Straight-front chest of four drawers with Chippendale brasses, slightly overhanging top, and high bracket feet.

Height, 33½ inches; length, 38 inches

[See illustration]

139. TWO SIDE CHAIRS *American, 1800-20*
 Hepplewhite mahogany shield-back side chair with pierced splat, tapering square legs and stretchers; and a late Sheraton rush-seated side chair with painted frame. (*Ulman*)



[NUMBER 140]

EMPIRE CANDELABRUM: NUMBER 101

140. EMPIRE EAGLE-CARVED MAHOGANY TWO-PART DINING TABLE

American, 1810-20

325 Probably a Virginia piece. Consisting of two sections, each having a rectangular deep drop leaf and supported on a double pedestal richly carved as an urn of fruits and flowers and springing from splayed legs carved as juxtaposed eagle heads and developing lion paws; the frieze carved with panels of acanthus ornament. Can be used as a pair of consoles.

Height, 30 inches; length open, 6 feet 6 inches; width, 37 inches
Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration of one section]



[NUMBER 141]

141. RARE SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY
DINING CHAIRS

American, circa 1800

Two armchairs and six side chairs, of Baltimore type. The molded heart-shaped back frames an openwork splat composed of a palm-tree motive and two curved members converging at the base in a sunflower medallion; grooved and tapered square front legs with stretchers. Leather-covered seat. Two chairs repaired. (*Ulman*)

[See illustration of two]

142. EMPIRE GILDED BRONZE CHANDELIER

American, XIX Century

Composed of an eagle perched on a sphere, from which radiate seven cornucopia-shaped branches, the shaft covered with crimson cord. Fitted for incandescent gas. *Hanging length, 5 feet 4 inches; diameter, 26 inches*
Exhibited at the Pennsylvania Museum, Philadelphia

143. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

American, XIX Century

25 Tilting circular top with molded edge, on carved pedestal and cabriole tripod with claw and ball feet; imperfect. (*Ulman*)

Height, 28 inches; diameter 37 inches

144. QUEEN ANNE WALNUT UPHOLSTERED WING CHAIR

80 On walnut molded cabriole front legs with club feet; upholstered and covered in figured green fabric.

145. EMPIRE MAHOGANY SIDEBOARD WITH SHAPED FRONT

American, circa 1820

80 The front, with projecting centre section, contains seven cutlery and bottle drawers and three cupboards with glass knobs; supported on scroll feet. (*Ulman*)

Height, 41 inches; length, 6 feet 3 inches

146. EMPIRE DECORATED HALL BENCH

American, circa 1820

30 Long bench with caned top and black and gold frame, the voluted arms and seat rail painted with roses and leaves; turned and tapering legs. (*Ulman*)

Length, 5 feet 1 inch

147. SHERATON DECORATED LACQUER NEST OF OCCASIONAL TABLES

30 Set of four small oblong tables decorated with rococo figures in *vernis Martin* style. (*Ulman*)

Height, 28 inches; width, 23 inches

148. PAIR LATE SHERATON DECORATED SIDE CHAIRS *American, circa 1820*

25 Empire chair with caned seat, the black and gold frame painted with flowers and leaves. (*Ulman*)

148A. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

20 Oblong top with grooved edge, tilting on vase-turned pedestal and four reeded outplayed legs with brass paw feet.

Height, 29 inches; length, 54 inches

148B. QUEEN ANNE MAHOGANY SIDE CHAIR *American, XVIII Century*

15 Conforming tall back with pierced splat, upholstered seat, claw-footed cabriole front legs with stretchers; back repaired.

From the Barton family, Salem, Mass.



[NUMBER 149]

149. GODDARD MAHOGANY BLOCK-FRONT WRITING DESK

New England, XVIII Century

The body contains four square-blocked long drawers with old Chippendale brasses; above these is a hinged slant flap enclosing a handsome interior composed of arched pigeonholes and fan-carved and blocked small drawers and secret compartments. Molded base and high ogee-curved bracket feet. (*Brownell*)

Height, 44 inches; width, 42 inches

[See illustration]

150. SHERATON CARVED MAHOGANY UPHOLSTERED SETTEE

American, circa 1800

Slightly curved back, arms, and seat upholstered and covered in blue velours; the arms terminating in slender mahogany reeded balusters; four reeded and tapered turned front legs, and four plain canted rear legs. (*Brownell*)

Length, 6 feet 6 inches

[See illustration]

151. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

XVIII Century

Molded rectangular frame with fret-carved scroll crest and base, a gilded bird ornament on the crest.

Height, 41 inches; width, 21 inches

152. SHERATON UPHOLSTERED MAHOGANY SETTEE

Slightly arched back with downcurved arms terminating in reeded balusters, four turned and reeded front legs, plain canted rear legs; covered in jacquard tapestry.

Length, 5 feet

153. SHERATON CURLY MAPLE TAMBOUR SECRETARY

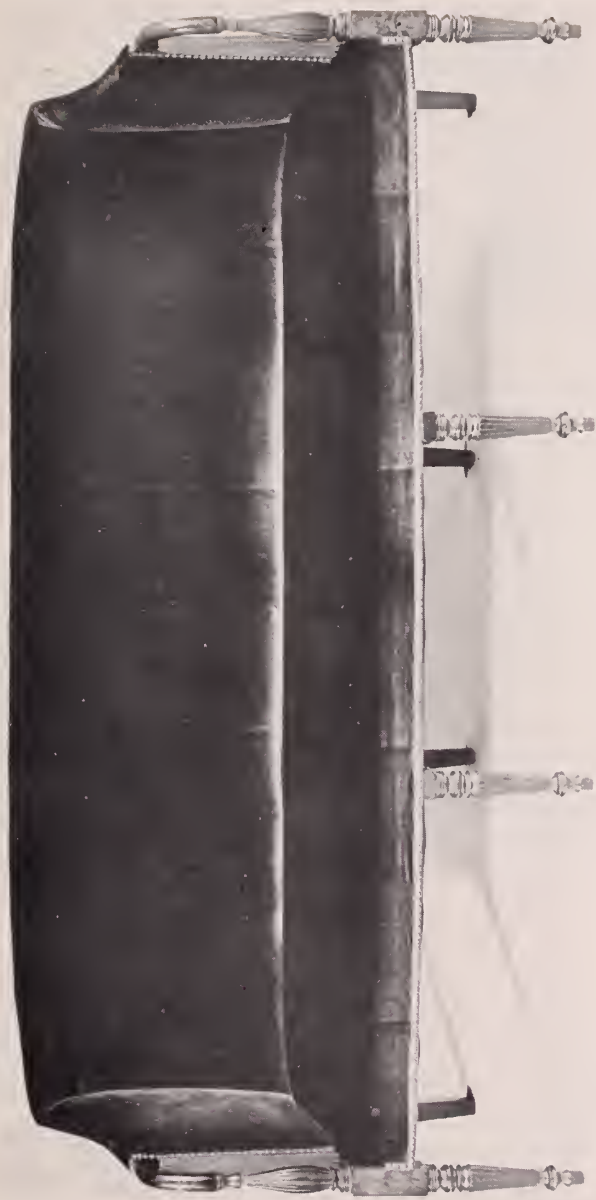
Comprising a cabinet of small drawers and pigeonholes enclosed by two sliding tambour shutters, surmounting a case of two drawers and hinged folding writing flap; on tapering square legs.

Height, 43 inches; width, 35 inches

154. DIRECTOIRE INLAID MAHOGANY WALL MIRROR

Circa 1800

Narrow frame of mahogany veneer, inlaid with satinwood lines and having patera ornaments at the corners. *Height, 46 inches; width, 19 inches*



[NUMBER 150]



[NUMBER 155]

PAIR VIEUX PARIS PORCELAIN VASES: NUMBER 39

155. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

American, XVIII Century

150- The front contains five beaded drawers with molded circular brasses, and the valanced skirt is inlaid with a fan in light and dark woods; on tapering bracket feet. (*Ulman*) Height, $39\frac{1}{2}$ inches; width, $39\frac{1}{2}$ inches

[See illustration]

156. SHERATON MAHOGANY TILTING CANDLESTAND *American, circa 1800*

50- Circular top tilting on slender baluster-turned pedestal, splayed tripod with ball feet. (*Brownell*) Height, 29 inches; diameter, $17\frac{1}{2}$ inches

157. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR

American, circa 1800

✓ Sturdily constructed chair of Southern type. The pierced tulip-form splat is carved with husks, wheat ears, and sunflower ornament; molded and gently voluted arms, tapering square legs with stretchers. Seat in green fabric. (*Ulman*)

158. SHERATON MAHOGANY SOFA TABLE

English, circa 1800

✓ Oblong top with hinged drop leaf at either end, reeded edge, and two drawers at one end; supported on quadrangular end pedestals and splayed tapering legs with brass feet. *Height, 28 inches; length open, 56 inches*

[See illustration]



[NUMBER 158]

IMPORTANT GROUP OF FURNITURE BY DUNCAN PHYFE

NUMBERS 159 to 165, inclusive, comprise fine mahogany furniture by Duncan Phyfe, the renowned New York cabinetmaker, and constitute the most important group of Phyfe's cabinetwork that it has been our privilege to offer at these Galleries in a number of years.

159. SHERATON MAHOGANY PEMBROKE TABLE

Duncan Phyfe, New York, 1800-10

450- Oblong top of nicely figured 'Spanish' mahogany having a clover-leaf-shaped drop leaf at either side supported on pivoting brackets. The top is supported on four reeded, turned, and tapering legs, the dies enriched with inlaid oblong panels of dark mahogany, the border of the frieze also banded with crosscut wood of similar grain. A single drawer at one end; both ends of the frieze ornamented with original molded brass octagonal handle featuring American eagle and thirteen stars. (*Patterson*)

Height, 28 inches; length open, 40 inches

Collection of Chauncey M. Depew, New York

Cf. Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, New York, 1922, plate XXII

160. SET OF SIX SHERATON CARVED MAHOGANY LATTICE-BACK SIDE CHAIRS

Duncan Phyfe, New York, 1800-10

1170- The slightly canted open rectangular back composed of two reeded and turned supports, a slightly conforming paneled crest rail and a reeded X-form splat; the crest rail decorated with carving of cluster of thunderbolts tied with a ribbon knot. Rounded saddle-shaped seat with reeded frame; reeded turned tapering front legs, plain canted rear legs. Velours-covered slip seat. (*Patterson*)

Note: The history of this set of chairs is set forth in an affidavit (available to the purchaser). These six chairs were part of a set of ten, owned originally by Dr Barrow of Paulmier Place, Jersey City, and they were purchased at his death by Nathan Fowler, who married (1852) Eliza Harrington Knapp; eight of the chairs were inherited by a daughter, Henrietta Knapp Cox, who in 1912 gave six chairs to her niece, Caroline M. Green (author of the affidavit), a seventh chair to her daughter, Elizabeth, the eighth chair being disposed of to an unknown person. Caroline M. Green sold the present six chairs to Lord & Taylor of New York, from whom they were purchased by the present owner.

No Duncan Phyfe chairs of this quality have appeared at these Galleries since the sale of the Louis Guérineau Myers Collection in 1932, and a set of six is unique in our experience.

Cf. Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, New York, 1922, plate II

[See illustration of two]



[NUMBER 160]

161. PAIR SHERATON CARVED MAHOGANY LATTICE-BACK ARMCHAIRS

American, 1800-10

Approximating Phyfe's Sheraton style. The open square back contains a reeded lattice-form splat centring a small carved rosette; the paneled crest rail is carved with cluster of darts tied with a ribbon knot. Reeded and gently voluted arms terminating in reeded uprights; reeded tapering front legs. Seat upholstered in velours. (*Patterson*)

162. SHERATON CARVED MAHOGANY UPHOLSTERED SOFA

Duncan Phyfe, New York, circa 1790-1800

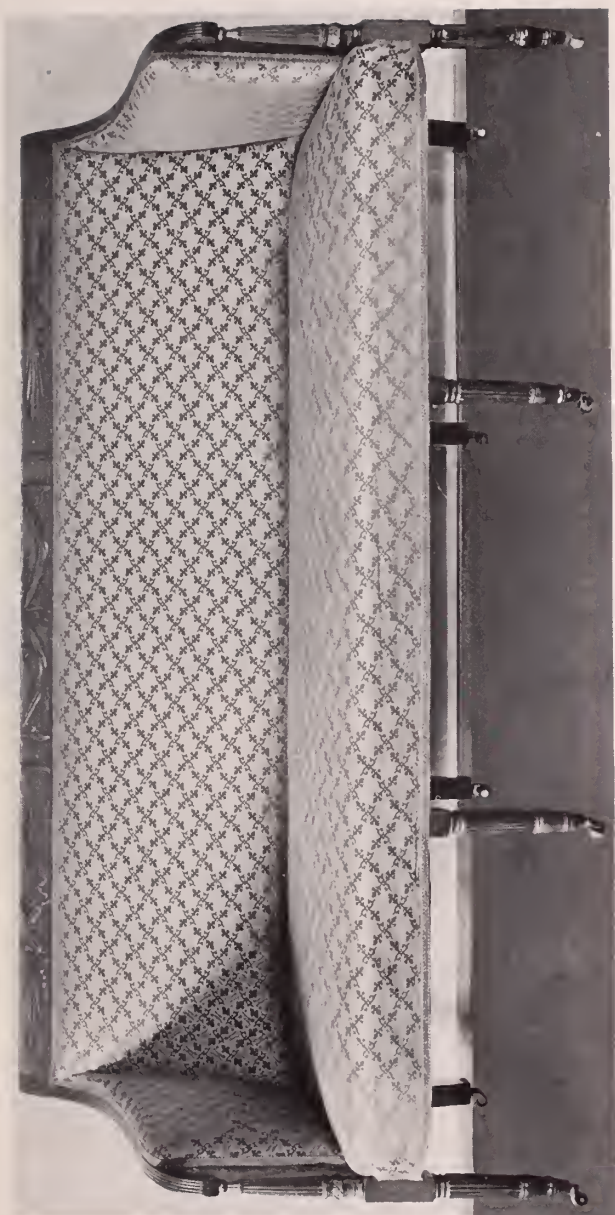
Slightly canted straight back with triple-paneled crest rail carved as follows: in the centre, drapery swags depending from a ribbon knot with tassels and, flanking this, clusters of thunderbolts, or darts, tied with ribbon knots. Reeded down-curved straight arms terminating on reeded and tapering balusters carved with a fillet of acanthus around the lower section. Four reeded turned and tapering front legs, four plain canted rear legs. Upholstered and covered in figured cut silk velours. (*Patterson*)

Length, 6 feet 6 inches

Note: This sofa has remained for almost a hundred years in the possession of the Darling family (from whom it was purchased by the present owner), who came to settle in Troy, New York, from Massachusetts in about 1840, and who founded the prominent wholesale grocery business which exists to the present day. The sofa is believed to be an example of Duncan Phyfe's earliest work, *circa 1790*, when he was in business for himself in Albany.

Cf. Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, New York, 1922, plates XIII and XIV

[See illustration]



[NUMBER 162]

163. SHERATON CARVED MAHOGANY DROP-LEAF "LIBRARY" TABLE

Duncan Phyfe, New York, 1810-1820

Rectangular top with a clover-leaf-shaped hinged leaf at either side and with reeded edge. The paneled frieze has reeded corner stiles ornamented with turned pendent finials and containing a drawer at one end with brass lion-mask and ring handle. The top is supported on a vertically reeded vase-turned pedestal, which springs from four reeded and tapered outplayed legs terminating in brass paw feet; the drop leaves supported on pivoting brackets. (*Patterson*)

Height, 28½ inches; length open, 44 inches

Collection of Commodore E. C. Benedict, New York

Cf. Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, New York, 1922, plates XXIX and XXXIII

[See illustration]

800-



[NUMBER 163]

164. SHERATON MAHOGANY SIDEBOARD WITH SHAPED FRONT

Duncan Phyfe, New York, 1800-10

250 Constructed of beautiful crotch mahogany. The front is arranged with a series of seven shallow drawers, above three cupboards divided by two narrow bottle drawers; the drawers and doors are in flame-figured crotch mahogany, within borders of crosscut mahogany of lighter color, and are cockbeaded. The drawers are furnished with brass circular molded rosette-pattern handles of later date. Stands on six reeded tapering turned short legs, four in front and two in the rear. The top is guarded at the back by a slightly arched gallery. (*Patterson*)

Height, 52 inches; length, 6 feet 2 inches

Collection of Mrs. Benjamin Thaw, New York

[See illustration]

165. SHERATON MAHOGANY PEMBROKE TABLE *American, circa 1810-20*

225 Style and period of Duncan Phyfe. Oblong top with hinged drop leaf at either side, supported on pivoting brackets, a drawer at one end running the entire depth of the top. Supported on reeded and turned vase pedestal and four reeded outsplayed legs with brass paw feet. (*Patterson*)

Height, 28½ inches; length open, 31 inches

166. MAPLE BUREAU

American, XVIII Century

300 Four-drawer chest of sugar maple, with Chippendale brasses; molded base on ogee bracket feet.

Height, 40 inches; width, 37 inches

25 167. MAHOGANY FIVE-TIER WHAT-NOT

American, XIX Century

Composed of five semicircular shelves graduated in size and supported in front with turned spindles. (*Ulman*)

Height, 5 feet 6 inches; width, 30 inches



[NUMBER 164]



[NUMBER 168]

- 280 168. SET OF FOUR PHYFE MAHOGANY SIDE CHAIRS *American, circa 1810*
 Molded horizontal crest rail in figured mahogany, molded frame, and curved supports; slip seat in yellow striped silk.

[See illustration of two]

- 55 169. QUEEN ANNE MAHOGANY UPHOLSTERED WING CHAIR
 WITH CLAW AND BALL FEET
 With shell-carved cabriole front legs, plain canted rear legs; covered in figured buff fabric. (*Ulman*)

- 65 170. MAHOGANY SLANT-FRONT WRITING DESK *American, XVIII Century*
 The body contains four long drawers with molded oval brasses and has chamfered and grooved corners simulating pilasters; above the drawers, a hinged slant flap encloses a series of arched pigeonholes and small drawers. Bracket feet. *Height, 44½ inches; width, 39½ inches*



[NUMBER 171]

171. EMPIRE EAGLE-CARVED AND PARCEL-GILDED MAHOGANY CARD TABLE

American, 1810-20

Probably made in New Orleans. Octagonal hinged pivoting and folding top with nicely figured and molded frieze supported on a pair of conventionalized spread eagles, which spring from a shaped base carved with sprays of leafage of bay leaves and resting on four lion paw feet; the understructure enriched with parcel-gilding.

Height, 30 inches; length open, 36 inches

Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration]

172. MAHOGANY WORK TABLE

American, circa 1815

Square top fitted with hinged bookrest, a drawer with hinged writing tablet, a small slide at the side; on four tapering turned round supports.

Height, 28 inches; width, 18 inches



[NUMBER 173]

173. FIVE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

840 The open back composed of interlaced heart shapes framing a flaring palm-tree splat carved with formal husk; leather-covered seat and grooved tapering square legs.

[See illustration of two]

174. PAIR ELABORATELY CARVED AND GILDED WALL MIRRORS

40- Decorative mirror of Florentine type, the rectangular frame richly pierced and carved with scrolled acanthus leaves.

Height, 33 inches; width, 25½ inches

175. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY
WALL MIRROR WITH EAGLE DECORATION

Frame of figured mahogany enriched with gilded moldings, the scrolled crest surmounted by an urn of flowers, pendent sprays of flowers at either side. The glass frieze decorated with an American eagle in blue, white, and gold.

Height, 54 inches; width, 21 inches

176. EMPIRE CARVED MAHOGANY UPHOLSTERED WINDOW BENCH

American, circa 1820

The voluted frame and cornucopia-shaped supports are reeded; upholstered, and covered in rose striped silk velours. (*Ulman*)

Length, 51 inches

177. GEORGIAN MAHOGANY CIRCULAR DINING TABLE *Late XVIII Century*

Consisting of two semicircular parts supported on eight molded square legs.

Height, 30 inches; diameter, 49 inches

178. PAIR GEORGE II CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Interlaced openwork back, slip seat in crewel work, angular cabriole legs with claw and ball feet and undulating stretcher.

179. SHERATON MAPLE CANDLESTAND

American, XVIII Century

Shaped square top, on slender turned baluster and dainty cabriole tripod.

Height, 27 inches; width, 15 inches

180. QUEEN ANNE BURL WALNUT TEA TABLE

Oblong top with shaped edge simulating a tray, a drawer at one side; four carved cabriole legs ending in club feet. In richly figured French walnut.

Height, 29 inches; length, 33 inches

181. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

American, XVIII Century

Narrow top with two shaped wide drop leaves and reeded edge, the four tapering square legs inlaid with husk ornament in light woods. (*Ulman*)

Height, 28½ inches; length open, 41 inches

182. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, circa 1810

Chair of Southern type, with interlaced shield back framing a conventional palm-tree splat; molded tapering square front legs with stretchers. Leather-covered seat. (*Ulman*)



[NUMBER 183]

183. FIVE LATE SHERATON EAGLE-DECORATED SIDE CHAIRS

American, circa 1820

175 One armchair and four side chairs of Empire design. Painted black and gold, the shaped back featuring an eagle in a medallion, bay leaves, and lyre motives; the seat caned. One slightly different. (*Ulman*)

[See illustration of two]

184. WILLIAM AND MARY MAPLE SIX-LEGGED HIGHBOY

American, circa 1710

310 - Comprising a case of two small and three long drawers surmounting a stand of three small drawers with triple-arched skirt and six baluster-turned legs braced by curved flat stretchers. The lower part appears to be partly restored. Drawers furnished with tear-drop brasses.

Height, 5 feet; width, 39 inches

[See illustration]



[NUMBER 184]

185. EMPIRE EAGLE-CARVED MAHOGANY UPHOLSTERED HALL SEAT

Virginia(?), 1810-20

65- The reeded frame, rising at each end and terminating in a carved eagle head, is supported on four carved dolphins braced by an arched reeded stretcher; at the centre of the frame is a lion mask in square medallion. Upholstered and covered in figured yellow fabric. *Length, 5 feet 6 inches*
Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration]

186. LATE SHERATON MAHOGANY UPHOLSTERED SOFA *American, circa 1820*

130- Reeded straight back, reeded and sloped arms terminating in small balusters, four reeded and tapering turned front legs with casters. Upholstered and covered in striped rose silk velours. One arm repaired. (*Ulman*)

Length, 6 feet 4 inches

187. LATE SHERATON MAHOGANY UPHOLSTERED SOFA *American, circa 1820*

110- Somewhat similar to the preceding; covered in striped rose silk velours. (*Ulman*)

Length, 6 feet 8 inches

188. QUEEN ANNE FAN-CARVED CURLY MAPLE LOWBOY

50- Slightly overlapping top with beveled edge, a long drawer and three small drawers in front; a carved fan at the centre and pendent finials on the valanced skirt. Dainty pad-footed cabriole legs.

Height, 28½ inches; length, 31 inches

189. FOUR MAPLE SCROLL-CRESTED BANISTER-BACK SIDE CHAIRS

American, XVIII Century

88- Tall back composed of four split balusters capped by a pierced and carved scrolled crest; turned posts, rush seat, and finely turned frontal stretcher.



[NUMBER 185]

190. SHERATON INLAID ROSEWOOD CARD TABLE *English, circa 1800*
Hinged and folding top, the frieze in figured light rosewood banded with tulipwood and supported on four slender turned uprights and four out-splayed legs with brass paw feet. Top lined with green baize.

Height, 29 inches; length open, 35 inches

191. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE

Composed of two sections which are supported on a vase-turned pedestal, springing from four outplayed legs, with brass paw feet, and joined together by two loose leaves. The top bordered by an inlaid band of light sycamore simulating satinwood.

Height, 29½ inches; length extended, 8 feet 10 inches; width, 46 inches

[See illustration]

192. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY
SHIELD-BACK DINING CHAIRS

One armchair and seven side chairs, with molded open shield back framing a pierced beaker-form splat carved with drapery swags and wheat ears; grooved tapering square legs with stretchers. Seat upholstered in striped fabric.

[See illustration of five]

193. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, late XVIII Century

Gracefully curved front contains four shallow cutlery drawers, above four doors enclosing cupboards; the doors and drawers handsomely paneled with line inlay of light and dark woods; the stiles inlaid with mock fluting and extending into chamfered tapering square legs. With restorations.

Height, 40 inches; length, 5 feet 3 inches

[See illustration]

194. QUEEN ANNE MAHOGANY UPHOLSTERED WING CHAIR
WITH CLAW AND BALL FEET

Upholstered and covered in rose crimson silk brocatelle, cabriole front legs carved with shells on the knees and with claw and ball feet; loose seat cushion.

195. SHERATON INLAID MAHOGANY AND CURLY MAPLE

SWELL-FRONT BUREAU

American, circa 1800

Chest of four long drawers with curved front in beautiful fiddle-back golden maple, banded with mahogany; the top and sides of mahogany. Inlaid and valanced skirt, tapering bracket feet.

Height, 40 inches; width, 38 inches

196. CHIPPENDALE CARVED MAHOGANY TRAY-TOP TILTING TABLE

American, XIX Century

Shaped oblong top simulating a tray, tilting on a gadroon-carved pillar and acanthus-carved cabriole tripod with claw and ball feet. (*Ulman*)

Height, 30 inches; width, 29 inches

197. TURNED MAPLE BANISTER-BACK SIDE CHAIR

American, Early XVIII Century

The tall back composed of four split balusters and turned posts; rush seat, turned legs with spindle bracing.

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

198. TURNED MAPLE BANISTER-BACK SIDE CHAIR

American, Early XVIII Century

Tall back composed of turned posts and three split balusters, rush seat, turned legs and stretchers.

199. CHIPPENDALE MAHOGANY DINING TABLE

WITH CLAW AND BALL FEET

American, XVIII Century

Rectangular top consisting of a wide stationary centre leaf and two hinged drop leaves, supported on six cabriole legs with claw and ball feet, two of which pivot.

Height, 28 inches; length open, 5 feet 1 inch



[NUMBER 193]

AMERICAN PORTRAIT: NUMBER 106

PAIR SHERATON KNIFE URNS: NUMBER 107

200. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER

American, XVIII Century

75 Composed of three molded circular shelves supported on a fluted and turned pillar and cabriole tripod with snake feet. (*Ulman*)

Height, 44 inches; diameter, 23 inches

201. GEORGIAN CARVED AND GILDED EAGLE CONSOLE

English, XVIII Century

00 Oblong top with acanthus-carved frieze supported on a boldly carved spread eagle with mirror at back. The top covered with a slab of figured green marble.

Height, 32 inches; length, 39½ inches

Exhibited at the Pennsylvania Museum, Philadelphia

202. CHIPPENDALE SHELL-CARVED MAHOGANY SCROLL-TOP HIGHBOY
WITH CLAW AND BALL FEET

2 25 Executed in the rich style of the Philadelphia school of cabinetmakers. The upper part is a case of three small and four long drawers and has chamfered and reeded columnar corners and a broken-arch scrolled pediment terminating in carved rosaces and embellished with three spirally turned urn finials; the frieze space above the drawer occupied by a carved anthemion, or shell, and juxtaposed sprays of acanthus volutes. The lower body contains a long drawer above three small drawers and is similarly chamfered and fluted at the corners; the centre drawer also finely carved to match the carving on the frieze. The skirt and cabriole legs similarly carved, and the legs terminate in claw and ball feet.

Height, 7 feet 6 inches; width, 42 inches

[See illustration]

203. SET OF FOUR WINDSOR FAN-BACK SIDE CHAIRS

60 *American, XVIII Century*

Graceful spoon or fan-back filled with bamboo-turned spindles; pine saddle seat, turned straddle legs and stretchers.

204. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

50 Fret-carved frame of figured mahogany, enriched with gilded scroll pediment moldings and sprays of flowers at either side and surmounted by an urn of wheat ears and blossoms. *Height, 48 inches; width, 20 inches*

205. SHERATON INLAID MAHOGANY BUREAU

American, circa 1800

130 Rectangular case of four long drawers banded with light wood inlay and having molded oval brasses, valanced skirt, and tapering curved slender bracket feet.

Height, 39 inches; length, 44 inches



[NUMBER 202]

206. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

80 Hinged and folding serpentine top, on four tapering square legs; the frieze veneered with crotch mahogany and inlaid with medallions of branch satinwood. (*Ulman*) Height, 29 inches; length open, 35 inches

207. FOUR LATE SHERATON PAINTED BLACK AND GOLD SIDE CHAIRS

American, circa 1820

-3- Broad crest rail decorated with Empire motive on a black ground, caned seat, turned legs and stretchers. (*Moser*)

208. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE CARD TABLE

American, circa 1800

75 Hinged folding top with rounded corners, the frieze paneled with bird's-eye maple and banded and bordered with key ornament in light and dark wood; the tapering square supports also inlaid.

Height, 29 inches; length open, 34 inches

209. EMPIRE EAGLE-CARVED MAHOGANY UPHOLSTERED SOFA

American, 1810-20

180- Probably made in New Orleans. Large sofa with cable-molded slightly arched back, flaring ends carved in the form of spread eagles perched on a gadrooned oblong plinth; upholstered and covered in figured yellow fabric.

Length, 8 feet

Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration]

210. INLAID MAHOGANY TALL-CASE CLOCK *American (?) , XVIII Century*

45 Amply proportioned case with grooved square corner pilasters, shaped pendulum door, and ogee bracket feet. Arched hood with scrolled pediment and brass finial, enclosing painted metal dial decorated with figures of the four Evangelists in the spandrels and with marine and rustic motive on a revolving disc, which also shows phases of the moon. (*Ulman*)

Height, 8 feet

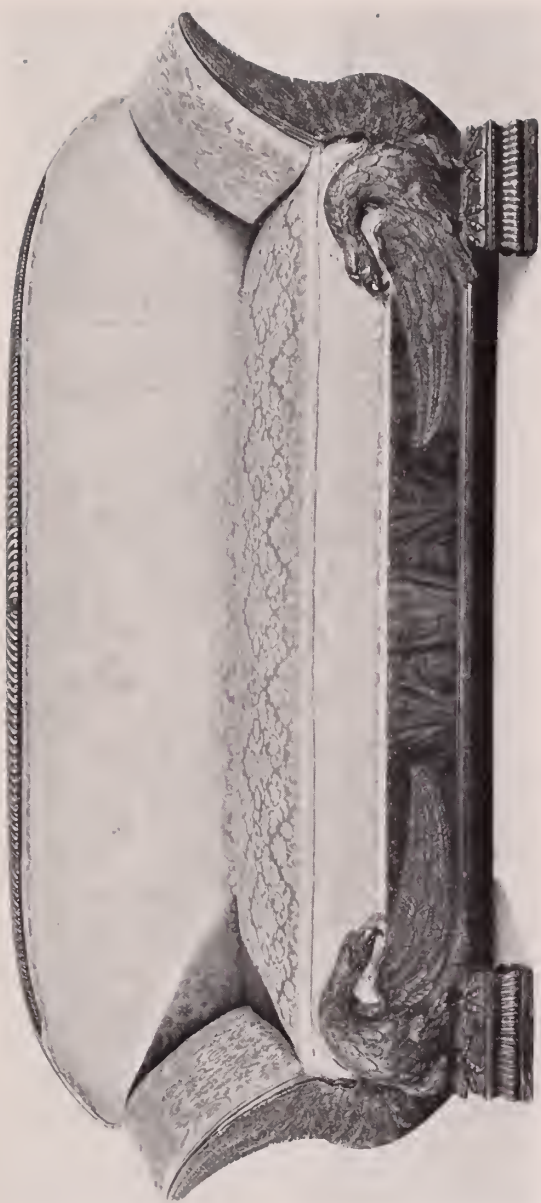
211. CHERRY TWO-DOOR SECRETARY

American, XVIII Century

85 The upper part with two solid doors enclosing shelves, the lower body with four long drawers and a hinged slant flap enclosing reeded small drawers and pigeonholes. Height, 6 feet 9 inches; width, 40 inches

212. PAIR EMPIRE CARVED MAHOGANY SIDE CHAIRS *American, circa 1820*

20- Shaped open back in crotch mahogany, with lyre-form splat; slip seat in silk brocade. (*Ulman*)



[NUMBER 209]

213. VIRGINIA WALNUT OVAL DROP-LEAF TABLE

American, Early XVIII Century

65 Plain top with two hinged leaves, supported on partly restored stationary and gated legs and stretchers, all turned.

Height, 28½ inches; length open, 38 inches

214. WILLIAM AND MARY CANED WALNUT 'SPANISH FOOT' ARMCHAIR

American(?) , Early XVIII Century

120 The double-arched back and the seat caned; molded and scrolled arms and turned front posts with 'Spanish' feet. The cane of seat damaged.

215. HEPPLEWHITE INLAID MAHOGANY CORNER CABINET

125 The upper part with glazed door and sides, shelved interior, and "fan-light" cornice; the lower part with curved front containing a drawer and two doors enclosing a cupboard. Height, 7 feet 5 inches; width, 42 inches

216. QUEEN ANNE MAHOGANY DISH-TOP TILTING TABLE

American, XVIII Century

55 Tilting circular top with slightly raised edge on "bird cage", club-shaped pedestal and three outsplayed cabriole legs with club feet.

Height, 28 inches; diameter, 32 inches

217. CARVED SANTO DOMINGO MAHOGANY WORK TABLE

American, circa 1820

30 Rectangular top, the hinged lid mounted with a mirror and uncovering a baize-lined writing tablet and compartments; two drawers in the front. Supported on carved pedestal and shaped base with leonine feet. (Ulman)

Height, 28 inches; width, 22 inches

218. IMPORTANT DECORATED SCENIC PAPER PANEL

Les Frères Petitjean, French: XIX Century

250 Le Port des Roses. A fantastic composition painted in tempera, embracing the grandeur of Nature and Man's ingenuity throughout the ages. A raging torrent sweeps down from distant hills, under a series of Roman viaducts and aqueducts, and forms in the foreground a port spanned by an arched bridge, across which proceeds the earliest type of steam train, also pedestrians and vehicles. In the bay are fanciful boats, barges, and other water craft, laden with roses and cattle, and on the roads, gorgeously caparisoned elephants and Eastern figures. The hills in the background rise on either side to towering summits, on which are edifices of all periods. Along a roadway proceeds a martial procession, and on the left rises a smoking volcano, while in the clouds above appear deities directing the destiny of Man. Inscribed in a decorative cartouche: LE PORT DES ROSES—Guillaume André de Grandmaison—Un jour de fête, de parade, et d'amusement, and signed on a scroll to the lower left. Framed. Some restoration.

Height, 8 feet; length, 12 feet

[See illustration]



[NUMBER 218]

219. COLONIAL CARVED PINE DRESSER

Composed of two open shelves serrated on the edge to hold spoons, with shaped sides and valances cornice; two drawers and cupboards in the lower part. *Height, 6 feet 2 inches; width, 47 inches*

220. WOOL HOOKED CARPET

Worked in worsted with a rich profusion of flowers and leaves in pastel shades and deeper colors, in a white field; narrow geometric border. Needs repair. *Length, 11 feet 9 inches; width, 9 feet*

221. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SOFA
WITH CLAW AND BALL FEET

Gracefully arched serpentine back, outcurved and sloped arms, undulating wide seat; upholstered and covered in amber yellow silk fabric trimmed with brass-headed nails. Four acanthus-carved cabriole front legs terminating in claw and ball feet; four plain canted rear legs.

Length, 6 feet 8 inches

221A. PAIR CHIPPENDALE FRET-CARVED MAHOGANY OCCASIONAL TABLES

Oblong top with fretted gallery, on four square legs braced by X-form stretchers; a drawer at one end. *Height, 28 inches; width, 20 inches*

222. QUEEN ANNE INLAID AND CARVED MAHOGANY SECRETARY
WITH MIRROR DOORS

English, XVIII Century

The lower body consists of four small and two long drawers with Queen Anne brasses, above which a hinged slant flap encloses a series of small drawers and pigeonholes. The upper part has two arched doors mounting mirror panels and enclosing a series of shelves, pigeonholes, and divisions; above this are two large carved shells, or sunbursts, recessed and concealed when the doors are closed. Broken-arch pediment with three urn finials and inlaid with an ecclesiastical armorial escutcheon in light woods on the frieze. Two pairs of brass carrying handles at either side.

Height, 7 feet 8 inches; width, 41½ inches

[See illustration]



[NUMBER 222]

223. SHERATON MAHOGANY LINEN PRESS *American, circa 1810*

50 Linen cupboard in two parts, the upper part with two doors enclosing sliding trays; four beaded drawers in the lower part flanked by grooved stiles which extend into turned short legs. (*Ulman*)

Height, 7 feet 6 inches; width, 51 inches

224. LATE SHERATON MAHOGANY WORK TABLE *American, circa 1815*

45 Oblong top with outset corners and reeded corner pilasters contains three drawers with brass handles of later date; on turned pedestal and four grooved splayed legs. (*Ulman*)

Height, 28 inches; width, 22 inches

225. RICHLY CARVED MAHOGANY HIGH-POST BEDSTEAD

American, XIX Century

75 Composed of four boldly fluted and acanthus-carved posts supporting the tester frame; similarly turned and carved head panel. In late Georgian style. (*Ulman*)

Height, 8 feet 8 inches; length, 6 feet 6 inches; width, 58 inches

226. EIGHT EMPIRE SANTO DOMINGO CHAIRS

American, 1820-30

120 One armchair and seven side chairs, slightly differing in design. Five have slip seats; seats of three chairs missing. Repaired. (*Ulman*)

227. ELABORATELY CARVED MAHOGANY DAY BED *American, XIX Century*

25 The paneled head and foot with acanthus-carved and turned upright and horizontal members; furnished with box spring. (*Ulman*)

Length, 6 feet 6 inches; width, 31 inches

228. SHERATON INLAID MAHOGANY CHINA OR BOOK CABINET

American, XIX Century

48 Cabinet of shelves enclosed by two glazed doors with latticed mullions, surmounting a stand with drawer and tapering short square legs. (*Ulman*)

Height, 7 feet 8 inches; width, 52 inches

229. EMPIRE MAHOGANY MARBLE-TOPPED CONSOLE TABLE

American, circa 1820

60 Oblong top with two drawers, covered with white marble slab; supported on four tapering round columns. (*Ulman*)

Height, 39 inches; length, 40 inches

230. EMPIRE MAHOGANY FALL-FRONT WRITING CABINET

American, circa 1820

The front with let-down flap uncovering a series of pigeonholes and small drawers; two doors below and a drawer in the frieze. Gilded bronze mounts on ebonized corner columns. Imperfect. (*Ulman*)

Height, 5 feet 2 inches; width, 42 inches

231. SANTO DOMINGO MAHOGANY DINING TABLE *American, circa 1830*

Circular top extended by inserting four loose leaves supported on four shaped uprights and shaped rectangular base with leonine feet. (*Ulman*)

Height, 29 inches; diameter, 52 inches

232. EMPIRE MAHOGANY UPHOLSTERED SOFA

American, circa 1825

Virginia sofa in Santo Domingo mahogany; covered in figured green fabric. (*Ulman*)

Length, 7 feet 6 inches

233. ROSEWOOD MARQUETERIE OCCASIONAL TABLE *French, XIX Century*

In three tiers, with drawer in the top; gilded bronze mounts. Imperfect. (*Ulman*)

Height, 34 inches; width, 17 inches

234. EMPIRE CAST IRON EAGLE-DECORATED STOVE *American, XIX Century*

In the form of a lyre surmounted by a spread eagle; on four feet. Imperfect.

Height, 5 feet; width, 30 inches

Exhibited at the Pennsylvania Museum, Philadelphia

235. OLD RUSSIAN BRASS SAMOVAR

Cylindrical, with drop handle and pierced chimney. (*Ulman*)

Height, 20 inches

237. SEVEN OLD COPPER AND BRASS DOMESTIC ARTICLES

Cans with handles, pitcher, chocolate pot, canister, and other objects.

[Lot.] (*Ulman*)

Heights, 5 to 8 inches

238. SIX OLD PEWTER AND BRASS OBJECTS

Early American wick lamp, bull's-eye glass wick lamp, inkstand, two pestles and mortars, and a pepper mill. [Lot.] (*Ulman*)

[END OF SALE]

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